

Regina Strayhorn

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Theater • University of North Carolina School of the Arts

Production	Director	Role
<i>La Dispute</i>	Carl Forsman	Carise
<i>Into the Woods</i>	Jack Cummings	Jack's Mother
<i>Hoodoo Love</i>	Mollye Maxner	Candylady
<i>Babbitt</i>	John Dillon	Mrs. Littlefield
<i>Innocent Thoughts, Harmless Intentions</i>	Kelly Maxner	Inganoatuk
<i>Uncommon Women and Others</i>	Caroline Kava	Ensemble
<i>Little Foxes</i>	Matt Bulluck	Addie
<i>Fences</i>	Michelle Shay	Rose-understudy
<i>Macbeth</i>	Kelly Maxner	Porter, 1 st Witch
<i>The Giving Tree</i>	Kelly Maxner	Ensemble

Training • University of North Carolina School of the Arts

Acting	Voice & Speech	Movement
Carl Forsman	Mary Irwin (<i>Shakespeare • Linklater</i>)	Dale Girard (<i>Stage Combat</i>)
Gerald Freedman	Geordie MacMinn (<i>Alexander • Linklater</i>)	Mollie Murray (<i>Jazz Dance</i>)
Matt Bulluck	Megan Persinger (<i>Speech • Dialects</i>)	Cynthia Penn (<i>Modern</i>)
Tanya Belov	Ben Furey (<i>Speech</i>)	Robert Francesconi (<i>Mask</i>)
Caroline Kava	Kevin Stites (<i>Singing</i>)	
Kelly Maxner	Greg Walter (<i>Singing</i>)	
Rob Ruggiero	Jeanine Hawley (<i>Singing</i>)	

Special Talents

Certified and Recommended In • Unarmed Combat, Broadsword (*Society of American Fight Directors*)

Certified In • Knife, Rapier, Dagger (*Society of American Fight Directors*)

Accents • Standard American, RP, Marked RP, Irish, French, Alaskan Inuit

Circus Skills • Plate spinning, Hospital Clowning